

Carmel Dor (they/them)

www.carmeldor.com

## Education

MFA – Tyler School of Art, Temple University

BA – University of California, Davis

## Awards, Grants, and Residencies

2023 – Ortega y Gasset Projects Artist to Watch – New York

2022 – White Columns Artist Registry – New York

2022 – Athena Standards Residency – Athens, Greece\*

2021 – Dean’s Grant – Tyler School of Art and Architecture, Temple University – Philadelphia, PA

2021 – First Place Painting, 93rd Annual International Juried Show, Art Association of Harrisburg, PA

2018 – Visiting Artist in Residence, Camp Tawonga – Groveland, CA

2017 – Visual Arts Curatorial Residency, Placeholder Magazine – Stockton, CA

## Group Exhibitions

Forthcoming – *Ukraine’s Futures*, Embassy of Ukraine – Berlin, Germany

Forthcoming – *Partners and Son* – Philadelphia, PA

Forthcoming – *Form/Formless*, UrbanGlass – Brooklyn, New York

2023 – *Epilogue*, Pilot+Projects – Philadelphia, PA

2023 – *Wack!*, Hot Bed Gallery – Philadelphia, PA

2023 – *Radical Love*, Eclipse Center for Creative Community – Lansdale, PA

2023 – *Message Received*, Temple Contemporary – Philadelphia, PA

2023 – *Emerging Artist Exhibition*, Delaplaine Arts Center – Fredrick, MD

2023 – *Moore Faculty Triennial*, The Galleries at Moore – Philadelphia, PA

2022 – *99 Dollar Auction*, Vox Populi – Philadelphia, PA

2022 – *Benefit for WOAR*, William Way LGBT Center – Philadelphia, PA

2022 – *Now One With Everyone*, Icebox Project Space – Philadelphia, PA

2022 – *WILD/MILD*, Vox Populi – Philadelphia, PA

2022 – *CLOCKWORK*, Dream Clinic Project Space – Columbus, OH

2022 – *Thankfully, A Clever Snare*, Atelier Art Gallery – Philadelphia, PA

2021 – *93rd Annual International Juried Show*, Art Association of Harrisburg – Harrisburg, PA

2021 – *Assembly*, Temple Contemporary – Philadelphia, PA

2020 – *ÁTOPOS: Temporary Structures for Lost Friends*, Museo de la ciudad – Querétaro, Mexico\*

2020 – *Con Cariño: Axis Gallery 15<sup>th</sup> National Juried Exhibition* – Sacramento, CA

2019 – *Holy Hell*, SYF Collective – San Francisco, CA

2018 – *KDVS Benefit Art Show*, 1810 Gallery – Sacramento, CA

2018 – *Millennial Mind: Topics for the 21<sup>st</sup> Century*, Sonoma State University Library Gallery – CA

2018 – *Menagerie Sacramento Benefit for RAICES*, Outlet Coworking – Sacramento, CA

2017 – *Pink Week art show*, Artspace 1616 – Sacramento, CA

2017 – *Patterns of Disorder*, Red Museum – Sacramento, CA

2016 – *Work of Body*, Panama Art Factory – Sacramento, CA

2016 – *Works of WAL*, WAL Public Market – Sacramento, CA

2014 – *Davis Art Salon: Degenerate Art*, Richard L. Nelson Gallery – Davis, CA

2014 – *Salon de Refusés*, Basement Gallery – Davis, CA

2014 – *Topping Out*, Mondavi Center – Davis, CA

## Solo Exhibitions

Forthcoming – *Outback Projects* – Reno, NV

2022 – *מה קורה בשואלים שאלה?*, Temple Contemporary – Philadelphia, PA

2018 – *Taking Care Of (being taken care of)*, Silver Orange – Sacramento, CA

\*canceled due to COVID-19 pandemic

2015 – *For Future Reference, You Are Accountable*, Basement Gallery – Davis, CA  
2014 – *Davis Art Salon: Carmel Dor, New Work*, Richard L. Nelson Gallery – Davis, CA

### **Artist Lectures and Panels**

2023 – Moore Faculty Triennial Panel Discussion on Research-based Studio Practices  
2022 – Artist Talk, UC Davis, Professional Practices Class, Spring 2022  
2022 – *The Anatomy of Fertile Failure: on vulnerability, community, and turning to the unknown* with Robin Hill and Ulla Warchol  
2021 – Artist Talk, Virtual Studio Exchange with Aida Lizalde

### **Curatorial Projects and Writing**

2017 – Reviews for Placeholder Magazine – Stockton, CA  
2014-2015 – *Davis Art Salon*, Richard L. Nelson Gallery – Davis, CA  
2014 – *Alex Reisfar Exhibition Catalog*, Natsoulas Gallery – Davis, CA

### **Publications**

2017-2023 – *Chapped*, Replica Zine – Sacramento, CA  
2022 – *Economy of the Droplet*, Bummer Books Press – Philadelphia, PA  
2020 – *Loosely Based on Gender*, Bummer Books Press – Philadelphia, PA  
2013 – *Making the Case*, Human Rights Journal – Davis, CA

### **Collections**

Artist Book and Zine Collection, Special Collections, Charles Library at Temple University  
Private Collections in California, New York, and Pennsylvania.

### **Courses Taught**

Fall 2023 – *Foundations: Drawing* – Adjunct Instructor, Tyler School of Art & Arch., Temple University  
Fall 2023 – *Color, Advanced Painting* – Adjunct Faculty, Tyler School of Art & Arch., Temple University  
Spring 2023 – *Watercolor: Special Topics* – Adjunct Faculty, Tyler School of Art & Arch., Temple University  
Fall 2022 – *Foundations: Color* – Adjunct Faculty, Moore College of Art & Design  
Fall 2022 – *Color, Advanced Painting* – Adjunct Faculty, Tyler School of Art & Arch., Temple University  
Spring 2022 – *Introduction to Visual Arts* – Adjunct Faculty, Tyler School of Art & Arch., Temple University  
Fall 2021 – *Color, Advanced Painting* – Teaching Assistant, Tyler School of Art & Arch., Temple University  
Spring 2020 – *Sophomore Painting* – Teaching Assistant, Tyler School of Art & Arch., Temple University